



ReFresh+ Creative BootCamp

5 - 6 May 2021 (online)

Programme

Day 1, 5th of May, 10-13h & 15-17h, via Topia & Zoom

Morning session, 10-13h

10:00-11:00h / TOPIA experience (moderated by CHC)

Topia is an online tool for video chat in a customized virtual world. It will be used at the beginning of the Bootcamp to facilitate the first encounter and networking of the young artists in a more informal and relaxed way. CHC will design the online environment in which the artists and project partners will meet all together to kick-off the programme. They will have the opportunity to start informal conversations in the virtual world to get the idea on “who is who”. In three designed spaces, they will gather around initial questions (conversation starters). From there, they are able to move around and talk to each other 1:1 or as a group, depending on the way the participants will explore the space.

As an introduction, we will spend one hour in this virtual space. Participants are able to use it freely during that hour and even leave if they feel like it. No one is obliged to this interaction, but we believe it will be a nice first encounter, more natural and “real-world” like experience. Project partners will also participate in this exercise to meet the artists from other countries and present themselves to them as well. We expect this will contribute to “breaking the ice” and feeling of belonging to the Refresh+ team.

Find out more about Topia tool: <https://topia.io/>

11:00-11:15h / Introduction to Refresh+ (project coordinator & CHC)

The first 15 minutes of the sessions on Zoom will be dedicated to better understanding of the Refresh+ project. Representative of the Association of Historic Towns presents briefly the previous experience from the project (focusing on the involvement of artists). CHC Art Director (Jasmina) presents Refresh+ project aims, objectives and expectations from the artists (without giving much details about the selected legends at this stage).



11:15-11:45h / Visual storytelling part 1 (moderated by CHC)

Each of the artists will be given the assignment beforehand to prepare 20 images that best describe their creative journey (the path to becoming young artists as they are today) and their artistic practice. We are using the methodology Pecha Kucha: 20x20 presentation format showing 20 chosen images, each for 20 seconds. Estimated total time per artist is 10 minutes (7 minutes for presentation + 3 minutes for questions and answers). In the first half an hour 3 artists present.

More about Pecha Kucha method: <https://www.pechakucha.com/>

11:45 - 12:00h / Short break

12:00 - 13:00h / Visual storytelling part 2 (moderated by CHC)

The visual storytelling continues. In this hour another 6 artists present their creative journey.

13:00-15:00h / Lunch break

Afternoon session, 15-17h

15:00 - 16:00h / Visual storytelling part 3 (moderated by CHC)

The visual storytelling continues. In this hour remaining 5 artists present their creative journey. Last 10 minutes of this session are dedicated to sharing feedback on the whole experience, any thoughts, impressions or additional questions.

16:00 - 17:00h / Splitting into groups. (CHC, partners from Slovenia & Romania).

In the first 15 minutes of the last hour of the day, each partner from Slovenia and from Romania very briefly (in approx. 5 minutes) presents the selected legends from their countries. The idea is to give the artists the initial information on the legends they will need to work with. This presentation is made to everyone so that both groups know the topics from both countries. After each they are able to ask questions.

Artists are then divided into two breakout rooms for 30 minutes. They will for the first time be a part of their working group. They are given their first assignment: based on the visual storytelling presentations they are required to list the aspects of their practices that they feel are the same or similar and very different. After the session they should have the answers to the following questions:

- Identifying the similarities: what are common points of your artistic practices?
- Identifying the differences: in what aspects do you differ?
- Identifying opportunities: how do you complement each other?

In the last 15 minutes we are back in the main room all together. One person from each group presents the results of their exercise. Conclusion of the day.



Day 2, 6th of May, 10 - 13h & 15 - 17h, via Topia & Zoom

Morning session, 10 - 13h

10:00 - 11:15h / Inspiring stories from artists' countries (moderated by CHC)

Prior to the bootcamp, the artists from each country are asked to prepare a 10-minute joint presentation of a good practice example of interpretation of intangible cultural heritage from their country. They are required to work together on preparing and presenting this example. The inspiring stories from Spain, Croatia, Finland, Romania and Slovenia are presented. In case the artists cannot find good examples in their own countries they are free to select an example from any other European country. After each presentation, there is a short time for questions and answers. Estimated time per presentation is 15 minutes.

11:15 - 11:30 / Short break

11:30 - 13:00 / Inspiring story from the invited guest: Elena Štok

Elena Štok is a young inspiring Croatian artist working in the fields of contemporary circus, graphic art and music. In her artistic practice she is introducing the elements of games and stories which makes it attractive to the audience. She considers storytelling as having magical power, the power of creation of the new worlds and new possibilities of the life narrative. The main thing that drives her is researching ways to tell a story through experiences and the ways to involve the audience into it. Elena will, in a participatory way, present her work principles, ways she interprets stories and methods with which she includes observers. We believe that such an encounter with a young artist could motivate and inspire the Refresh+ team to think outside of the box when planning their future collaborative work.

13:00 - 15:00h / Lunch Break

15:00 - 16:30h / Inspiring story from the invited guest: Lucija Klarić

Lucija Klarić is another inspiring young Croatian artist who graduated dramaturgy at the Academy of Dramatic Arts in Zagreb. She is engaged in dramatic writing, screenwriting and works as a playwright and director in plays and concert readings. On a theoretical and practical level she is engaged in alternative, theatrical practices. In her work she is using the element of games and by combining them with other media, especially theater, she creates participatory projects. During this session, she will present her work but also involve the participants in the online interactive game. We believe that this will serve as a great team building activity but also as a learning experience from which the artists can take and combine elements in their future co-production practice.

16:30-17:00h / Afterwork in TOPIA

Informal and optional session. Young artists are invited for afterwork hang-out and music in the virtual world. It is the moment when we finalize the two days of the Bootcamp with informal conversations around the campfire, to evaluate the whole experience and express future aspirations for the project.