

#NismoSamoUkras by Lissette Nicole Josseau

Lissette Nicole Josseau performed #NismoSamoUkras/#WeAreNotJustDecoration performance intervention on the Riva in Split, on April 7, 2021 in the frame of *Misplaced Women?* Workshop led by Tanja Ostojić



Lissette Nicole Josseau: #NismoSamoUkras/#WeAreNotJustDecoration, Riva, Split, 2021. *Misplaced Women?* workshop by Tanja Ostojić, Photo: Tanja Ostojić

My name is Nicole and my performance was on the Riva in Split, during the morning hours, when a lot of people are drinking coffee, sunbathing and taking a walk. I realised this performance in Tanja's workshop *Misplaced Women?* and the other participants of the workshop took part in it, including: Kristina Tešija, Jasmina Šarić, Ines Borovac, Alejandra Robles Sosa, Neli Ružić, Tanja Ostojić...

I wanted to stop on the Riva and take off everything from me that I bought as an "accessory" in terms of all stuff that was not me, except the clothes I wasn't ready to take off. I've put a piece of

I was standing on the Riva, the biggest catwalk in the whole Balkans for approximately 20 minutes and no one even looked at me, as I was not overdressed as expected there. I even added #nismosamoukras (#WeAreNotJustDecoration) which I will probably continue using, and everyone who feels that way, please accept my invitation to continue and expand on it.

Lisette Nicole Josseau (b.1983) is an interior designer born in Chile, who currently lives and works in Split. In her own words: *In myself I hold some kind of a mixture of blood, love everything that is different and has a positive impact on people's lives. I'm decorating interiors, love colours and textures. I feel very good in the forest. I love people, but I also enjoy moments for myself. I come from a distant Patagonia having Croatian and Swiss roots. From a very early age I became interested in improving living spaces, first as a self-thought and later exploring and improving skills on the studies of Interior Design in Spain.*



Lisette Nicole Josseau: #NismoSamoUkras/#WeAreNotJustDecoration, Riva, Split, 2001. *Misplaced Women?* workshop by Tanja Ostojić, Photo: Neli Ružić

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This performance has been developed & performed for the first time in the frame of *Misplaced Women?* Workshop led by Tanja Ostojić, in Split, Croatia, April 6-8, 2021.

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Production: *Misplaced Women?* Project, ongoing since 2009



Lissette Nicole Josseau: #NismoSamoUkras/#WeAreNotJustDecoration, Riva, Split, 2001. *Misplaced Women?* workshop by Tanja Ostojić. Photo: Tanja Ostojić